



A Non-Profit Organization of Broadcast and Media Professionals

SPECIAL EDITION

NEW MEMBERS:

Following a very successful membership drive, we are pleased to welcome 47 deserving new members into PPB. A special thank you to the many members who served as sponsors.

DAVE BEASING's career spans 40 years in radio. He was program director at KRMG in Tulsa, Lite FM in Detroit, Easy 100.3, and Star 98.7 in L.A. From 2008 to 2017, he was with KSWD, The Sound. Dave was voted one of "America's Best Program Directors," one of "L.A. Radio's Top 10 People," and "Consultant of the Year" by Billboard Magazine. He currently heads up Sound That Brands. Sponsor: **RICHARD WAGONER**.

JOHN BOLIN spent six years in radio, three in TV, and 22 years as a mobile D.J. His career began in San Diego in 1966 in radio at KFMX, then worked at KLRO and KSON radio, and at KCST-TV Channel 39. After that, John began his mobile D.J. business and today does voice-overs. Sponsor: **"SHOTGUN TOM" KELLY**.

KEVIN BOYLE began his career in radio at KFMB in San Diego as board operator, producer, and remote engineer in 1977. Kevin spent 41 years at the station and is still working as remote broadcasting manager. During his time at KFMB, Kevin was Padres Baseball studio coordinator, talk show producer, and worked on promotion. Sponsor: **"SHOTGUN TOM" KELLY**.

EDGAR BULLINGTON spent 13 years in radio and TV and eight years in research and production. Starting in 1970, he was a researcher for *Dear Friends*, *Let's Eat*, and *Firesign Theatre* at KPFK. During the 70's, Edgar did research for Columbia and Epic Records, and on television for shows *TV or Not TV* and *Roller Maidens from Outer Space*. Between 1990 and 2010, Edgar was an actor on *Tree House Tales* on Glendale TV-6, Charter Cable. Sponsor: **BOBB LYNES**.

BILL CALHOUN began his career as a producer for a religious program at B-100 radio in San Diego. During the 80's, Bill worked in radio as a production assistant in public relations, and was promotion director and on air at Z-90, and KIFM. He was the Voice of the Del Mar Fair, a public address announcer, and worked as broadcast media coordinator. Since 1978, he's owned a mobile DJ/MC service. Sponsor: **"SHOTGUN TOM" KELLY**.

KASSANDRA CARROLL is a stage and film actor who attended the College of Music in Dublin, Ireland, and became a member of the Irish Actors Equity in 1999. Through her many acting performances she was discovered and sponsored by **GEORGE BARRIS** to pay tribute to **MARILYN MONROE**. She now heads her own entertainment company. Sponsor: **KATHARINE "KAT" KRAMER**.

JIM CARSON has had a career that lasted over 50 years in radio. He began in 1962 at KBLA in Burbank where he

spent five years before making stops in San Diego at KGB and in San Francisco at KFRC. He returned to Los Angeles in 1973 to work at KIQQ, then joined K-Lite in 1989. His last job in radio was as the midday host at K-Earth 101, from 1994 to 2016. Sponsor: **JHANI KAYE**.

GENI CAVITT started in radio at KMJC in El Cajon then moved to San Diego stations KOGO and KFMB. In 1993, Geni began a career in TV as a weather and traffic reporter-anchor at KFMB. In 2001, she added assignment reporter and went to KGTU. In 2009, Geni was director of communications for San Diego Council District 7. Today she does voice-overs and on camera narration, photography, and editing/writing for Cavitt Productions. Sponsor: **"SHOTGUN TOM" KELLY**.

WILLIAM CELELLO, Jr. started at KJOI radio as continuity and traffic manager in 1982. In 1984, William toured with various music artists and groups working in audio. He worked in post production operations and engineering for Post Logic Studios, for CNN in broadcast operations and distribution, and in syndication for Warner Bros. and BMI, Inc. Bill's late father was a long-time PPB member. Sponsor: **BARBARA CELELLO**.

MIKE CONLEY worked in network publicity at CBS-TV from 1981 to 1986, then in promotion and marketing at World Encounters, in public relations at Pryor and Associates, and was senior publicist and a Disneyland spokesperson. Today, Michael heads up Conley Communications, a full service publicity and public relations firm. Sponsor: **BOB MILLS**.

KEN DAVIS is an Emmy Award-winning producer, writer, and on-air reporter who worked in radio for four years and in TV for 37 years. Ken started in Flagstaff, AZ as a DJ at KEDS, came to L.A. in 1974 as a news producer at KCOP, and went on to become assignment editor at KNXT, CBS News, and producer for the *PBS NewsHour*. He produced and wrote for TV shows including *Extra*, and *Lifestyles of The Rich and Famous*, and produced the *Morning News* at KTLA. Ken is the author of *In Bed with Broadcasting: A Memoir*, which is available at Amazon and other retailers. Sponsor: **JEFF WALD**.

LEE DIEBOLD has had a long career as a stunt performer and worked on films including *Dismembered*, *Texas Godfather*, and *The Serpent Warriors*. Lee performed in live shows at the *Hollywood Canteen*, *The Hollywood Stuntman's Show*, *The Wild Bunch Stunt Team Show*, and did western sharpshooting in the *Equalizers*, one of his live shows. Lee is vice president of Reel Cowboys, a group dedicated to the Western film. Sponsor: **JEANNE DEVIVIER BROWN**.

KIM ESTES has been an actor for 17 years and has appeared in over 120 roles starting with a guest star role on TV in *Commander-In-Chief*. He has a recurring role on TV's *I'm Dyin' Up Here* and has appeared in *ER*, *The Closer*, *Private Practice*, and *Pretty Little Liars*. On film, Kim had roles in *Senior Moment*, *The Bachelor Next Door*, and *Grey Matter*. Sponsor: **KATHARINE "KAT" KRAMER**.

NEW MEMBERS

SHARON EVANS started in 1965 on **ART LINKLETTER's** *House Party* and spent her career in film and on stage in live music performances. She appeared on TV in *The SONNY BOZEMAN Show* and *The LARRY COVIN Show* and on radio in *Doctor Demento* and **FRANK BRESEE's** *Golden Days of Radio*. With her partner, **RICK ROGERS**, Evans and Rogers make appearances as "The Hottest New Act in Vaudeville." Sponsor: **LEE DIEBOLD**.

JOHN FREEMAN spent 20 years in public relations, media, and communications. He started in 1981 as publications director for the New York Yankees, and has worked with the NBA and NHL. For many years, John was media/TV/sports columnist for the San Diego Union Tribune and was contributing writer for *Emmy Magazine*. Sponsor: "**SHOTGUN TOM**" **KELLY**.

ANDY FRIENDLY began his career as researcher, writer, and news producer at WNBC-TV. In 1974, he became producer for *Coast to Coast* with **TOM SNYDER** and was the producer and writer on *Entertainment Tonight* for its premier in 1981. Other shows include *This Is Your Life*, *The RICHARD PRYOR Show*, *Here and Now*, *Rock N' Roll Evening News*, *Steals and Deals*, and *The DICK CAVETT Show*. Andy serves on the board of the USC Shoah Foundation. His book *Willing to Be Lucky: Adventures in Life and Television* is available on Amazon and at other retailers. Sponsor: **ALAN PERRIS**.

RAUL GOMEZ has years of experience in a variety of dance styles including hip hop, jazz, salsa, and modern dance. He was a performer and choreographer for *Sea World Summer Nights*, appeared in movies, *Buddy Faro* and *Dance With Me*, and was a featured and background dancer in commercials for Blockbuster and McDonald's. Sponsor: **ROBERTA KENT**.

DAVID GRUDT spent 10 years in radio and 18 years in media and ad agency buying. He began in 1982 at KLon-FM at Cal State University Long Beach. In 1992, he worked for Far West Media Services in Long Beach and for eight years, Direct Impact Media Services in Garden Grove. He is a volunteer producer on *The Sounds of the Season* for KSDS, Jazz 88.3, on Dec. 24th and 25th. Sponsor: "**SHOTGUN TOM**" **KELLY**.

GENE HARBIN, Jr. is a publicist and was owner and CFO of **DALE G. OLSON** and Associates between 1985 and 1998. Sponsor: **DON GRAHAM**.

HARRISON HELD began his 15 year TV career as the lead in the Frito Lay Ruffles commercial in 1985. Harrison has worked as a producer, talent coordinator, and entertainment reporter, and has appeared in over 40 movies, on talk shows, and on webisodes. He is currently hosting and producing *Memories of Marilyn* for new PPB member **KASSANDRA CARROLL**. Sponsor: **KATHARINE "KAT" KRAMER**.

LINDA IRWIN began her radio career at KGB in San Diego as traffic manager in 1970 and continued in traffic for KCBQ, KDEO, and KRIZ in Phoenix. From 1985 to 1992, Linda owned and operated a media monitoring company, then worked at KSWB-TV as sales assistant. Presently, she is at iHeartMedia in San Diego. Sponsor: "**SHOTGUN TOM**" **KELLY**.

DON KELLEY started the Don Kelley Organization to produce national film promotions and provide artist management. In 1984, Don moved to Productvision, Inc. which produces streaming programs for advertisers, broadcasters, and the Internet throughout Europe. The local divisions produce stage and corporate shows for the casino resort industry. Sponsor: **STEVE RESNICK**.

ROBERT LANTHIER appeared in his first movie with **SYLVESTER STALLONE** in 1978 and was in several movies and TV shows as a character actor, where he's worked with **GEORGE C. SCOTT**, **ROCK HUDSON**, and **GEORGE PEPPARD**, among others. He is president of Reel Cowboys and since 2016, has been the producer and director of the group's *Silver Spurs Awards* events. Sponsor: **LEE DIEBOLD**.

JACQUELINE LEWIS had a 17 year career in TV, beginning in 1990 as coordinator of the sales force at the Disney Channel. She became legal manager in 2000. In 2008 she opened Jackie Lewis Productions which does marketing, production, and event planning. Sponsor: **KATHARINE "KAT" KRAMER**.

EDWARD LOZZI is a publicist and political consultant who started in the mail room of Rogers and Cowan Public Relations in 1980. He was appointed press secretary by President **BILL CLINTON** to **SIM FARAR**, U.S. Representative to the General Assembly of the United Nations, and was a West Coast Advance Office Aide in the **GEORGE H. W. BUSH** administration. Edward has been a commentator for Fox, CNN, *Extra*, and several other news and entertainment outlets and is president of Edward Lozzi and Associates. He is the publicist for the annual *Night of 100 Stars Oscar Party*. Sponsor: **WINK MARTINDALE**.

KENNETH LUCEK has had a 28-year career in the music business. In the 90s, Ken was the Kansas City promotion rep for A&M Records, a New England rep, and L.A. based national pop rep. Starting in 1998, Ken worked with several record labels, including Epic, Maverick, Capitol, and Warner Music Group's Reprise Records. He's now managing partner with Inzune Music. Sponsor: **STEVE RESNIK**.

BOB NEWTZLING's 22 year career in radio broadcasting started in San Diego, where he worked at several stations, including KPFE, KDIG, KSDS, and KSDO. He then moved to Modesto, Merced, and Turlock working at KYOS, KCEY and KFIV and was vice president and general manager at KBEE. Bob was sales manager at KCSA-TV, before moving to Olympia, WA as sales manager at KQVE. Sponsor: "**SHOTGUN TOM**" **KELLY**.

GREGG OPPENHEIMER worked in radio for a year and another in TV before moving to the Internet where he's spent 11 years in DVD production. Gregg, son of *I Love Lucy* creator-producer-head writer **JESS OPPENHEIMER**, spent years doing research to complete his father's unfinished memoirs and became one of the world's foremost authorities on the 50's landmark CBS television sitcom. In 2011, Gregg was writer/director for *I Love Lucy: The Untold Story* on SiriusXM and this July, Gregg's play, *I Love Lucy: A Funny Thing Happened on the Way to the Sitcom*, premiered at UCLA's James Bridges Theatre. Sponsor: **THOMAS J. WATSON**.

JULIA PARKER began her acting career in 1986 on **RIDLEY SCOTT's** *Someone to Watch Over Me* and has gone on to appear on TV in *Beverly Hills 90210*, *CSI*, and *The People v. O.J. Simpson*. Her film credits include *Faith*, *Alien Armageddon*, and *Don't Let Them In*. On stage, Julia has appeared as the lead in *Don't Drink the Water* and *Garden Of Allah* and has hosted events for the Independent Spirit Awards, Distant Roads, and Malibu Wine Classic. Sponsor: **MIKE SAKALLARIDES**.

ANDRIANA PETRATOS spent 18 years working in radio and TV. She began in 1999 as an Intern for Hellenic Broadcasting Corporation for a newly created Greek language division. In 2000, Andriana produced daily news and variety programs, as

well as interviews. In 2010, she began L.A.'s only Greek language Internet program, *L.A. Hellenic Radio*, where she covers major Greek events. Sponsor: **MIKE SAKALLARIDES**.

For 21 years, **KEN PHILLIPS** has been creating and directing national publicity campaigns for such artists as Red Hot Chili Peppers, Cheap Trick, **JONI MITCHELL**, **VAN HALEN**, and **DAVID COOK**, just to name a few. Ken is a former Warner Bros. Records publicity executive, and since 1997, has been the owner and operator of Ken Phillips Publicity Group. He began his career as manager for songwriter **DIANE WARREN**. Sponsor: **JHANI KAYE**.

JEFF PRESCOTT began his 45 years in radio at KAFY in Bakersfield. He then moved to KGOE in Thousand Oaks before going to San Diego, where he worked at KSEA and KGB. Jeff also worked at XTRA, Tijuana, and KOGO and KFMB in San Diego. Sponsor: **"SHOTGUN TOM" KELLY**.

JOHN RIGG spent 25 years in radio and five in TV. John's first job was working at Pacific Telephone setting up broadcasting services for radio and TV. He then went to work for Mid West TV in San Diego. From 1997 to 2006 he worked at KFMB radio and TV as director of engineering and now works at iHeart Media. Sponsor: **"SHOTGUN TOM" KELLY**.

ED ROBERTSON's career spans 12 years in radio, a year in TV, and over 25 years in book publishing and print media. He began at Share-a-Vision Radio KSAV.org in San Francisco, where he wrote and produced *Talking Television*, a 90 minute call-in show. Since 2008, he's hosted, produced, and distributed *TV Confidential*, a two hour weekly syndicated radio show. Ed is the author of several books on TV history. Sponsor: **MATTHEW WORLEY**.

RICK ROGERS (AKA: Richard Kann) has had a career of 25 years on stage and six years in radio and TV. He began on the *Virginia Graham Show* and appeared in *Vaudeville Lives!*, *The Silver Spur Awards*, and *Fullerton Ragfest*. On TV, he's appeared with **STEVE ALLEN**, **HOWIE MANDEL**, and **SONNY BOZEMAN**, and on radio with Dr. Demento, and **FRANK BRESEE**. Sponsor: **LEE DIEBOLD**.

JIM RONDEAU spent 34 years in radio and 10 in TV. He began in Everett, WA at KSBR and went on to become an on-air personality at KOST. Jim then worked at such notable stations as KCBS-FM, KYSR, KBIG, KRUZ, KRTH, and was news anchor at KNX. Jim currently is general manager and director of broadcasting at KSBR-FM. Sponsor: **MIKE SAKALLARIDES**.

PAMELA ROWAN has had a versatile career in film, TV, voice-overs, commercials, and theatre. Pamela's credits in film include *Monster-In-Law*, *Wild Ride*, *Strange Encounter*, and *A Token For Your Thoughts*. On TV they include *Night Stand*, *Harry and the Hendersons*; and in theatre, *Rose Tattoo*, *Beyond Therapy*; and in voice-overs, *Maple Town* and *The New Adventures of Mighty Mouse*. Sponsor: **ROBERTA KENT**.

AL SALCI spent 36 years in radio and two in TV. He started in 1981 as a TV systems designer and has designed radio broadcasting analog consoles, automation and cue satellite systems, and digital audio networks. Al is currently the owner of Sierra Automated Systems and Engineering Corporation. Sponsor: **"SHOTGUN TOM" KELLY**.

DAVE SMITH began his career as a part time radio announcer at KPRL in Paso Robles, and spent 30 years in radio including stints at KYNO in Fresno and KBEST, KCBQ, KSON, and KIFM, all in San Diego. Dave hosted the *Dolphin Show* at Sea World San Diego from 1996 through 2016 and was a talent

provider and show producer for the San Diego Zoo. Sponsor: **"SHOTGUN TOM" KELLY**.

GILBERT SMITH began his career as a studio engineer supervisor in the San Diego City Schools and continued as TV master control technician at San Diego State University and at Channel 16, San Diego County Office of Education. Currently, Gilbert is the camera operator, producer, director, and engineer for the Galaxy Nostalgia Network series *Galaxy, Moonbeam Night Side*. Sponsor: **"SHOTGUN TOM" KELLY**.

KRISTI TALLEY started as a talent secretary in 1980. She then spent four years as the news director's assistant for KABC-TV's *Eyewitness News* before moving into administration as manager of business operations, a position she's held for 33 years. Sponsor: her father and longtime PPB member **GERALD SMITH**.

CHRIS TAYLOR began his radio career in 1970 at KDFL in Sumner, WA. He worked briefly at KRPL in Moscow, Indiana, but returned to Washington and worked at KQQQ and KISW in the mid 70's. In 1980, he worked in Florida at WXTB and WYNF, both in Tampa, and in Dallas at KZEW. In 1988, he landed at KCBS-FM and is now doing voice-overs. Sponsor: **"SHOTGUN TOM" KELLY**.

DIANE THOMPSON TAYLOR spent nine months at KVUE-TV in Austin, TX as an intern in her senior year in college. Since then, Diane has spent 40 years in radio, working in Phoenix at KJFF-AM and KBBC-FM. Then she moved to L.A. and spent one week at KFVB, as news anchor, but got a better offer at KHJ. Diane has been heard on KNX since 1985, currently in the afternoon. Sponsor: **"SHOTGUN TOM" KELLY**.

JIM THORNTON began his career in L.A. as a traffic reporter for Metro Traffic in 1985, and continued there for 20 years. Over the years, he's had his own morning show on Magic 94.3 FM, was the voice of KCOP-TV, and anchor for KNX 1070 NewsRadio. Jim can be heard on Disney's *Monster's Inc.* movie, its theme park ride, and the *Disney on Ice* show, as well as TV shows *Celebrity Death Match*, *The Soup*, *The Cleveland Show*, *Rugrats*, and *The DREW CAREY Show*. In 2011, Jim was signed as the announcer for TV's *Wheel of Fortune*. Sponsor: **"SHOTGUN TOM" KELLY**.

TALAYA TRIGUEROS has spent 43 years in radio. She began in her hometown of Albuquerque, NM in the mid 70's and moved to study at San Francisco State University and was quickly hired by KRE/KBLX. In 1984, she moved to L.A. and helped launch KUTE radio 102 with the Quiet Storm. She caught "The Wave" in 1988, and has remained there ever since. In 2012, she was awarded the GENII Award for excellence in radio. She does voice-overs in both English and Spanish. Sponsor: **DON GRAHAM**.

ART VUOLO, Jr. is known as Radio's Best Friend and has spent 59 years in radio, 40 of which have been in video production. He maintains the largest video library in the U.S. of radio on air talent and has circulated over 100,000,000 radio guides. In June, Art was rewarded the Lifetime Achievement Award by Talkersmagazine. Sponsor: **"SHOTGUN TOM" KELLY**.

CHRIS WOOD started in 1965 as writer, producer and actor for UCLA college plays and produced and promoted live rock concerts and film exhibitions for UCLA. For 12 years, he was director of acquisitions for Universal Studios' college marketing division then a sales and licensing agent and international distributor of South East Asia Film. Currently he is director of research for Productvision. Sponsor: **STEVE RESNICK**.

Past PPB President **FRANK BRESEE** started as a child radio actor and ventured into his own show, *The Golden Days of Radio*, interviewing stars from **MAE WEST** to **BOB HOPE** to **MARILYN MONROE**. The show has been heard over the years on the Liberty Broadcasting System, the Mutual Broadcasting System, local stations KFI, KMPC and KGIL, and for 29 years around the world on the Armed Forces Radio and Television Service. The show continues on the Yesterday USA Internet Radio Network live every Friday night.

Frank moved on to TV writing and producing for **RALPH EDWARDS** Productions on game shows *Truth or Consequences* and *It Could Be You*. In his specially built home theater, he helped develop the long-running TV game show, *Let's Make A Deal*. Bresee is the creator/owner of the best selling play-at-home party board game, *Pass-Out*, which has sold millions all over the world. He also created the board game versions of popular television shows, *The Dating Game*, *The Newlywed Game* and *The Family Game*.

Frank became one of the most respected authorities on old-time radio, its programs, performers, and writers. In the early 1940s, in what could only be described as dumpster diving, Frank rescued recordings, scripts, and artifacts from radio oblivion. His collection is recognized as one of the world's greatest private radio history collections and is now housed in the Thousand Oaks Library's Special Collections.

ROBERT GARDNER began his TV career in 1959 shooting local and national news for the San Diego CBS affiliate, KFMB, where he was **REGIS PHILBIN**'s first cameraman at Channel 8. At age 24, Bob became the youngest director of photography of *Zoorama*, a CBS network TV show which was filmed at the San Diego Zoo.

In 1978, Bob started Gardner Productions to produce TV, film, and videos, and was a founding member of the Automotive Museum in Balboa Park. For years, he was San Diego's Trustee to the National Academy of Television Arts and Sciences. Bob was instrumental in creating both the Television Academy's Silver and Gold Circle and was one of the first to assist Father **JOE CARROLL** in starting St. Vincent de Paul Charities in San Diego.

In a career that spanned over 60 years, Bob won many local, national and international awards, including twice being named in *Who's Who in the West*, the Sylvania Award for Children's Programming, and a record 31 Emmy awards, including the Governors Award.

BOB LEVINSON was the bestselling author of 13 novels including the Neil Gulliver and Stevie Marriner series of mystery-thrillers. His short stories appeared in *Ellery Queen Mystery Magazine*, *ALFRED HITCHCOCK Mystery Magazine*, and in multiple anthologies. Bob served four years on the Mystery Writers of America national board of directors and wrote and produced two Edgar Awards galas.

CHUCK McCANN was a comic, whose loopiness defined live children's TV beginning in the 1950s and who later became a familiar character actor and a versatile voice on cartoons. He was the recipient of PPB's Diamond Circle Award in 2014.

Chuck began doing voice-overs on radio when he was six and struck up an enduring cross-country friendship by telephone with **STAN LAUREL** when he was 12 — leading to roles impersonating Laurel's huskier other half, **OLIVER HARDY**.

He got his big break in his early 20s on *The SANDY BECKER Show*, and went on to become the host of his own children's programs and to voice cartoon characters in *DuckTales*, *Chip 'n' Dale Rescue Rangers*, *Garfield and Friends*, *The New Adventures of Winnie the Pooh*, *The Powerpuff Girls*, and commercials for Cocoa Puffs cereal (as the cuckoo bird, crying, "I'm cuckoo for Cocoa Puffs!"). He also appeared as a character actor on *Bonanza*, *Columbo*, *Little House on the Prairie* and other TV series.

KENT McCRAY was a producer and production manager who collaborated with **MICHAEL LANDON** on the NBC dramas *Bonanza*, *Little House on the Prairie*, *Highway to Heaven*, and *Father Murphy*.

In 1948, McCray spent a summer managing the Central City Opera Association in Colorado, then began his career at NBC in Los Angeles. Three years later he was production coordinator on the *All-Star Revue* and *The Colgate Comedy Hour*. He also worked on *The RED SKELTON Show*, and **GROUCHO MARX**'s *You Bet Your Life*, and on *This Is Your Life* with **RALPH EDWARDS**, a man he admired.

In 1952, McCray was named unit manager on *The Buick-Berle Show*, starring **MILTON BERLE**, and began his association with **BOB HOPE**, which included management of *The Bob Hope Show* and eventually the comedian's iconic USO Christmas specials. Under Kent's logistical leadership, Hope and his all-star casts traveled to Alaska, Korea, Japan, and Europe to entertain the troops.

In 1974, Kent was named associate producer of the two-hour pilot for *Little House on the Prairie* which Michael Landon executive produced and starred in and Kent went on to produce *Little House* for its entire nine-season run. In 1991, following the death of Landon, McCray produced the NBC tribute special *Michael Landon: Memories With Laughter and Love*.

Kent McCray: The Man Behind The Most Beloved Television Shows is available on Amazon, Barnes and Noble, and other retailers.

STAN MOGER began his career in 1952 at WDVA in Boston and also worked at WTWO-TV in Bangor, ME.

He was a partner, president, and CEO of SFM Entertainment, a television syndicator, film distributor, production company, and licensing firm, which he and his partners established in 1969. The company is known for setting up 'occasional' networks.

TED RAY started in the mail room at KHJ radio at age 21 and was promoted to producer of the **ROBERT Q. LEWIS** morning show, where he programmed music, and tracked commercials, many of which were live. He printed and held cue cards for a number of TV shows including *Summer Brothers Smothers Show*, *The JUDY GARLAND Show*, and became the first DGA-designated stage manager for *Hee Haw* in Nashville, TN where he was for six years.

Returning to L.A., he was stage manager on *All In the Family*, *WKRP in Cincinnati*, *9 to 5*, *Day by Day*, and numerous pilots.

Ted's first love was for live telecasts. He worked the *Academy Awards*, *Emmys*, *Grammys*, and nine years of the *Kennedy Center Honors*, plus presidential debates, the 1984 L.A. Olympics, and various sports events. He enjoyed working with **JOHN WAYNE**, **JIMMY STEWART**, **BARBARA STANWYCK**, **JANE FONDA**, **JUDY GARLAND**, **LIZA MINNELLI**, (on *Baryshnikov on Broadway*), **FRANK SINATRA**, **SAMMY DAVIS, JR.**, **NEIL DIAMOND**, **GLEN CAMPBELL**, **ANNE MURRAY**, and countless others.

Ted served for 3 years on the PPB Board of Directors.

DEE STRATTON was a singer and actress who appeared in such shows as *Leave It to Beaver*, *Perry Mason*, *Father of the Bride*, and *The Ladies Man*.

She performed throughout her school years, and did some work at local radio stations in L.A., which was her first love. When television came along, that changed everything or as she said "I experienced the demise of radio and the Golden Age of Television." She joined **BILL NORVAS** and the *Up Starts* performing on *The KATE SMITH Show*. Dee performed on stage, screen, and television, and she once sang a duet with **TONY BENNETT**.

Dee was the widow of past PPB President **GIL STRATTON** and she served on PPB's Board of Directors.