

A Non-Profit Fraternal Organization of Radio and Television Broadcasting Professionals

WITH AN ATTENDANCE OF ALMOST 450 MEMBERS and guests of Pacific Pioneer Broadcasters, the Empire Room at the Sportsmen's Lodge in Studio City came alive for our Celebrity Luncheon on February 17th when **LILY TOMLIN**, one of America's foremost comedienne, received the **ART GILMORE** Career Achievement Award. The packed room was treated to a tribute to a deserving recipient who began her career on Broadway and came to national prominence on television in "Rowan and Martin's Laugh-In," with her characterizations of Ernestine, the irascible telephone operator, and Edith Ann, the devilish six year old.

During her long career, Lily's received six Emmys, two Tonys, a Grammy, two Peabodys and numerous other notable awards for her acting, producing and narrating achievements. In 2003, Lily was presented with the prestigious Mark Twain Prize for American Humor.



On the Dais:(Back Row, (L-R): **BRUCE VILANCH**, **KAT KRAMER**, **ALLEE WILLIS**, **LESLIE JORDAN**, President **SAM LOVULLO**, **SALLY KELLERMAN** (Front Row, L-R): **GEORGE SCHLATTER**, **JoANNE WORLEY**, Honoree **LILY TOMLIN**, **GARY OWENS**, Entertainment Chair **JEANNE De VIVIER BROWN** (Photo: David Keeler)

Singer **KATHERINE "KAT" KRAMER** opened the program with a special musical salute to Lily — a parody designed by Kat, written and created by **SHELLY GOLDSTEIN** and accompanied by **SHELLY MARKHAM** on keyboard.

"Laugh-In" was represented on the dais by **GEORGE SCHLATTER**, who was hailed as the one producer who "got" Lily's humor early on. He talked about their first meeting which lasted three hours and included "introductions" to many of Lily's characters. PPB members **JOANNE WORLEY** and **GARY OWENS** remembered their great days together at "Laugh-In" and once again Joanne bared almost all.

Other high-powered pals of Lily on the dais included **SALLY KELLERMAN**, the original Hot Lips Houlihan in the movie *M\*A\*S\*H*; character actor **LESLIE JORDAN**, who appears in the film *The Help* and was a regular on "Will & Grace" and "Boston Legal"; **ALLEE WILLIS**, who co-authored the Broadway musical version of *The Color Purple* and wrote the theme for TV's "Friends"; and **BRUCE VILANCH**, gag writer celebrated for his work on "The Academy Awards." Lily's charity work for HIV/AIDS and women's causes were highlighted by several speakers.

Lily was genuinely moved when she received a standing ovation from the appreciative crowd and proceeded to bring down the house with her rendition of Lucille the Rubber Freak which she used when she got her job on "Laugh-In."



PPB Member **JOHN COUCH** (right) welcomed smiling students and their instructor from The American Academy of Dramatic Arts in Los Angeles to PPB's February Celebrity Luncheon honoring **LILY TOMLIN** (3rd from left). (Photo: David Keeler)



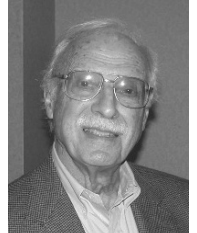
Luncheon attendees were thrilled to see Past PPB President **FRANK BRESEE**, here with **SAM LOVULLO**, **TOMMY COOK**, **JEANNE DeVIVIER BROWN** and **BOBBI BRESEE**. (Photo: David Keeler)

For additional information on Lily and more photographs from the Luncheon, please visit our website at [www.PPBwebsite.org](http://www.PPBwebsite.org) which is maintained by PPB Board Member **GERRY FRY**.

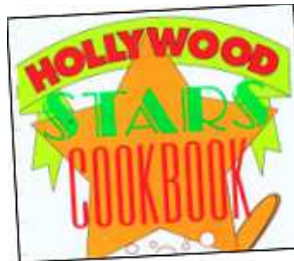
**FRONT PAGE NEWS** on April 4th in Daily Variety — "ALAN PERRIS reups at TV Academy." A PPB Board Member, Alan received a contract extension which keeps him overseeing the Academy of Television Arts & Sciences' day-to-day activities. He also supervises execs in charge of all key departments as well as the Academy's foundation.

ORDER YOUR LUNCHEON TICKETS NOW!!!!

On Friday, June 1, 2012, PPB will honor our own **RAY CHARLES**, Emmy-winning singer, composer and conductor. With credits including "The Perry Como Show," "Your Hit Parade," "Kennedy Center Honors," and "The Muppet Show," this promises to be an entertaining afternoon.



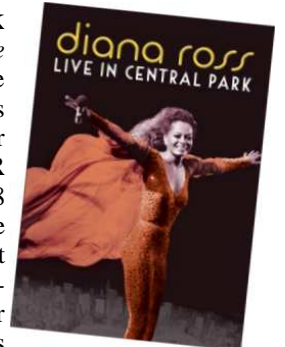
RAY CHARLES



IT'S BEEN JUST OVER 20 YEARS since our own **JEANNE De VIVIER** compiled, edited and published her popular *Hollywood Stars Cookbook*. In response to numerous requests, she is re-issuing it on **Amazon.com** in a downloadable PDF format, (for only \$12.95), or direct

from her at [HollywoodStarsCook@gmail.com](mailto:HollywoodStarsCook@gmail.com). The price for a Data CD or DVD will be \$14.95 plus \$1.50 shipping.

**THE LEGENDARY 1983 NEW YORK CONCERT SPECIAL Diana Ross — Live In Central Park** was just released for the first time on DVD. Bonus features include a new commentary by director and PPB Member **STEVE BINDER** ("The T.A.M.I. Show," "Elvis: The '68 Comeback Special"). As the press release says "Historic. That's the first word that comes to mind in describing the phenomenal free concert that Diana Ross gave for the people of New York City nearly 30 years ago. To call the event memorable would be an understatement."



**IN FEBRUARY, PPB BOARD MEMBER GARY LYCAN** attended the KWIZ radio reunion in Santa Ana. In his article for the *Orange County Register*, Gary says "It was a blast from the past the moment they started walking into the clubhouse restaurant, a short walk away from the often-remodeled 'A' frame structure that still carries the KWIZ name. As they filled out name tags and hugged friends they had not seen in years, I thought of 'The Lone Ranger's' opening words — yes, they were about to return to the thrilling days of yesteryear." More than 65 alumni shared stories over lunch and were amazed to see how much of the old equipment is still being used.



Pictured from the Actors Fund are COO Barbara Davis (L), Home Administrator Jordan Strohl, Trustee/music executive Abby Schroeder, Fund Chair Brian Stokes Mitchell and Entertainment Committee Chair and PPB Board Member **DALE OLSON**.

**VETERAN HOLLYWOOD** publicist/film marketing executive and PPB Board Member **DALE OLSON** has been named Chair of the Actors Fund For Everyone in Entertainment Committee. The Actors Fund is a national nonprofit human services organization that has been providing assistance for professionals in all areas of entertainment for over 130 years. Dale's been a trustee of the Fund for 20 years, a pro-bono job that he says "is like handling a studio, but one of the most gratifying things I've ever done."

**AS MANY OF YOU KNOW**, longtime PPB Member **MARTY HALPERIN** is a huge fan of big band music, which he collects from all over the world. Many years ago, a friend of Marty's who lives in Scotland sent him a cassette of a British show called "BBC Big Band," hosted by trombonist Sheila Tracy. Marty collected cassettes of the program for three years before sending a fan letter to Sheila. The two soon became fast friends. In February, Sheila, Marty and his son Mark had lunch at the Claim Jumper in Valencia. Of course, they ordered fish and chips and talked about jazz.

**ACTOR, AUTHOR AND SPEAKER BOB DIX** is writing the first draft of his new book with the working title *So You Want To Be A Star?* which he describes as an actor's guide to life in Hollywood. He should know, after all he grew up with a famous father, Western star Richard Dix.

**DIAMOND CIRCLE HONOREE VAN ALEXANDER** has donated seven decades of music memorabilia to the Margaret Herrick Library of the Motion Picture Academy.

**CHRISTOPHER THOMAS** RECENTLY WORKED on the highly-rated cable series "American Horror Story." Cast in the role of "The Pope," his vestments were specially made for the Coronation scenes. The wardrobe was so exact, he wore white silk undergarments and red velvet Prada shoes. Chris says his altar boy days paid off.



PPB member **CHRISTOPHER THOMAS** plays the Pope on "American Horror Story" on FX.

**IF YOU WERE A FRIEND OR COLLEAGUE** of the late great **EDDIE ALBERT**, your memories are in demand! PPB Member and author/editor **LARRY NEMECEK** is joining historian Terry Rioux on a biography of the fascinating veteran, actor and activist. Although a lot of research is already "in the can," the on-set memories of TV shows like "Green Acres" and "Switch" and Eddie's films are largely untouched so far. If you have any stories or insights about Eddie from his on-camera work, please call Larry at 818-515-5908 or email [larry@larrynemecek.com](mailto:larry@larrynemecek.com). Larry is author of the *Star Trek: Next Generation Companion* and other books.

**MANY YEARS AGO, JUNE FORAY** voiced Granny with Mel Blanc in "I Tot I Taw a Puddytat." It's now a five-minute theatrical film that's being shown in theatres before *Happy Feet*. June will be signing autographs at the Chuck Jones 100th birthday celebration later this year.



**THE WOMEN'S MEMORIAL**

**PPB MEMBER CHERIE K. MACQUEEN** is a charter member of the Women's Memorial in Washington, D.C. Cherie served in the Army during the Vietnam Era and retired from AFRTS in 1999. The 15-year-old Women In Military Service For America Memorial, located at the Ceremonial Entrance to Arlington National Cemetery, maintains a database of over 247,000 women and is constantly updating servicewomen's registrations. Inclusion in the database is not automatic. If you are a servicewoman, or know of one, past or present, you can help preserve this important piece of history by registering at [www.womensmemorial.org](http://www.womensmemorial.org) or writing to The Women's Memorial Foundation, P.O. Box 96742, Washington, DC 20077.

#### **BROADCASTING MILESTONE: 1942-2012 — 70 YEARS OF ARMED FORCES RADIO SERVICE**

This year marks the 70th anniversary of the establishment of the Armed Forces Radio Service (AFRS), now the American Forces Radio and Television Service (AFRTS). Many PPB Members, past and present, have served in AFRTS positions, and so this Newsletter celebrates this anniversary and PPB Members' AFRTS contributions.

In the early 1940s, U.S. troops in Panama and Alaska began playing music records through tactical radio transmitters to bolster morale. With the onset of World War II, the War Department recognized the need to officially sanction a worldwide radio service that would provide information, education and entertainment. AFRS was created on May 25, 1942 with headquarters in Hollywood where radio and movie stars were available to perform on its programs. Programming was beamed to troops via shortwave and later on recordings played on radio stations established at overseas locations. "Command Performance" was the first original program. Troops sent in requests for a performer to appear and suggested unusual ideas for music and sketches, such as Ann Miller tap dancing in military boots.

With the overwhelming support of the entertainment industry, working free of charge, and dedicated military members, AFRS quickly turned into a professional broadcast unit. Programming was comprised of network radio shows with the commercials removed, and original programs such as "Mail Call," "G.I. Journal," "Jubilee," "G.I. Jive" and the highly-successful "Command Performance." Many young radio entertainers and engineers got their start with AFRS.



Armed Forces Radio Service broadcaster **JACK BROWN** interviews **HUMPHREY BOGART** and **LAUREN BACALL** for a broadcast to troops overseas during World War II. Jack served as PPB President for three years.

After WWII, AFRS continued to provide programming wherever troops were serving overseas. In 1954, AFRS became AFRTS as television was added to the mission. Today, AFRTS beams programming to seven satellites using digital compression technology that provides multiple television and stereo audio services to over 1,000 outlets in more than 175 countries and U.S. territories, and on board deployed U.S. Navy ships. The Broadcast Center is now located near March Field in Riverside, CA.

#### **REMEMBERING HAL KANTER**

By PPB Member **TOM WILLIAMS**

In 1967, I was Jack Webb's production assistant when NBC brought back "Dragnet" in living color. Hal asked his old friend, Jack, if he could write a few. "Well, maybe, but you're known as a comedy writer." "No problem," said Hal. "I'll use a different name." So, of the 98 episodes, Hal wrote six under the name **HENRY IRVING**.

However, the new computer at Universal Studios balked and said, "Henry Irving? No! The person who lives at that address, with that date of birth and that social security number is *not* Henry Irving." The computer printed all of his "Dragnet" checks to **HAL KANTER**.

This made Mr. Webb a little angry because he feared the new computer might automatically change the writer's screen credit too.

Well, today in this endless world of reruns on small networks, large networks, and everyplace on the Internet, whenever those six episodes of "Dragnet" are seen, the writer's screen credit still reads "Henry Irving."

From the first time I met him to the last time I saw him I'd say, "How ya doin' Henry Irving?" He'd just smile and say, "Hal Kanter — Henry Irving? Who cares?"

Well...Hal...Henry. We care...and...we miss you BOTH.

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Membership Chairman **KAY HENLEY** announces:

#### **NEW MEMBERS**

**BILL FARMER** — A radio and TV actor, announcer, producer, director and engineer. Bill's best known as the voice of Disney's Goofy and Pluto among other characters.

**JOHN LEVERENCE** — 32 years in television as an administrator. Currently Senior Vice President Awards of ATAS, was producer/writer for the Creative Arts Emmy Awards and the recipient of an Emmy Award and a Sid Caesar Founders Award.

**GARY A. NULL** — Gary worked as a still photographer at NBC for 39 years and was Chief Photographer for the last nine. He was a USMC combat correspondent in the late '50s.

**JIM PEWTER** — Announcer, singer, producer, writer, musician and administrator. He's an authority on Oldies but Goodies and hosted "The Jim Pewter Show" on Armed Forces Radio and Television Service for 30 years. He's worked at KDWB, WPIX-FM, KMET and was Program Director for K-EARTH in the '70s and at KRLA in the '80s. Currently he owns music publishing firms Playground Music and Pewter Pal Music.

**DON RICHARDS** — Owner of Bytes and PCs, Don is a technical computer engineer for radio personalities and radio networks. Active on YUSA Radio on the Internet.

#### **WE REMEMBER WITH GREAT ADMIRATION**

**JEANETTE BARNES** — Writer's secretary, script supervisor and booth PA. Worked on "The Jack Benny Program" and "Amos 'n Andy" on radio and "The Smothers Brothers Comedy Hour" and "Donny and Marie" on TV as well as specials with Barry Manilow, Mary Tyler Moore and Rich Little.

**PAT PATTERSON** — Pat was married to the late actor/comedian and longtime PPB Member **DICK PATTERSON**. She was a Personal Manager who specialized in handling older actors, including our own **LINA ROMAY**. She was very active in the Quaker church.

**EDGAR C. PIERCE** — Former PPB Member who had a 40-year career in TV production, broadcast advertising and public relations.

**JAMES R. VOORHEES** — Story consultant for Jack Lemmon, story analyst for CBS, Disney and Warner Brothers. In the '50s, he was the star of "The Wrangler Jim Show" on radio and TV with his trained horse, Cochise.

**CHARLES WASHBURN** — The first African-American to apply for and graduate from the Directors Guild of America's assistant directors training program. Credits include "Star Trek," on TV and in film, "Vega\$" and "The Bill Cosby Show."

If you know of a member who is ill or has passed away, please advise Membership/Friendship Chairman **KAY HENLEY**. Kay can be contacted through our website at [www.PPBwebsite.org](http://www.PPBwebsite.org) or by leaving a message at **323-461-2121**.

We're always looking for items of interest about our members for this Newsletter. Please send your news and that of your PPB friends to **BIANCA PINO**, P.O. Box 8673, Calabasas, CA 91372. FAX-323-851-4570 - [bianca.pino@PPBwebsite.org](mailto:bianca.pino@PPBwebsite.org)

#### **PACIFIC PIONEER BROADCASTERS**

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